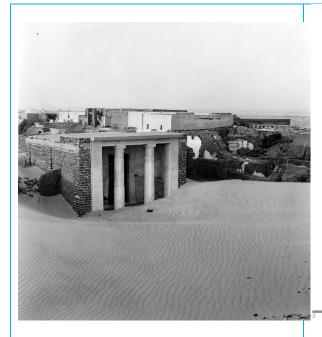
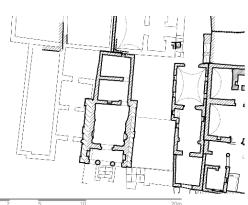
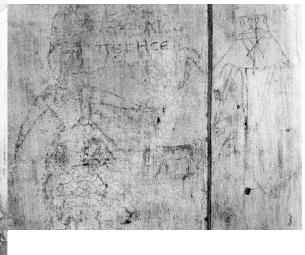
## GB 1 (M 13/SS)









Date of construction	2 <sup>nd</sup> century AD
Names of the deceased	Unknown (visitor named in a graffito: Aurelios Peteese, after 212 AD))
Construction material	Mudbrick
Number of burials	Unknown
Number of floors	1 (on a podium with staircase at the front)

## GB 1 (M 13/SS)

Number of rooms	1 with distyle front hall and two annex rooms (same period?)
Number of niches	2 with shells in the main room
Decoration	Front hall (according to Gabra): graffiti of a rider (soldier?), a bearded naked man with a club, palm tree. First room: black painted orthostats surrounded by thin lines in yellow, red, white and green; stuccoed niches with shells, pilasters, architrave, dentils and geison; graffiti: soldier with camel named Aurelios Petese, orator, Osirian mummy
Inscriptions	Pronaos: First five letters of the Greek alphabet; first room: Aurelios Petese
Bibliography	P. Perdrizet, in: Gabra et al. 1941, 90-94 pl. XLIII,1-2 Abd el Hamid Zayed, The Antiquities of El Minia (1960) 103-104 fig. 59 Torp 1969, 107. 110 pl. 9c Grimm 1975, 230-231 pl. 72b (wrongly named M 19) Pensabene 1993, pl. 123,1