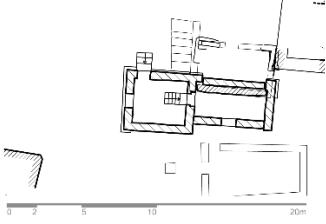
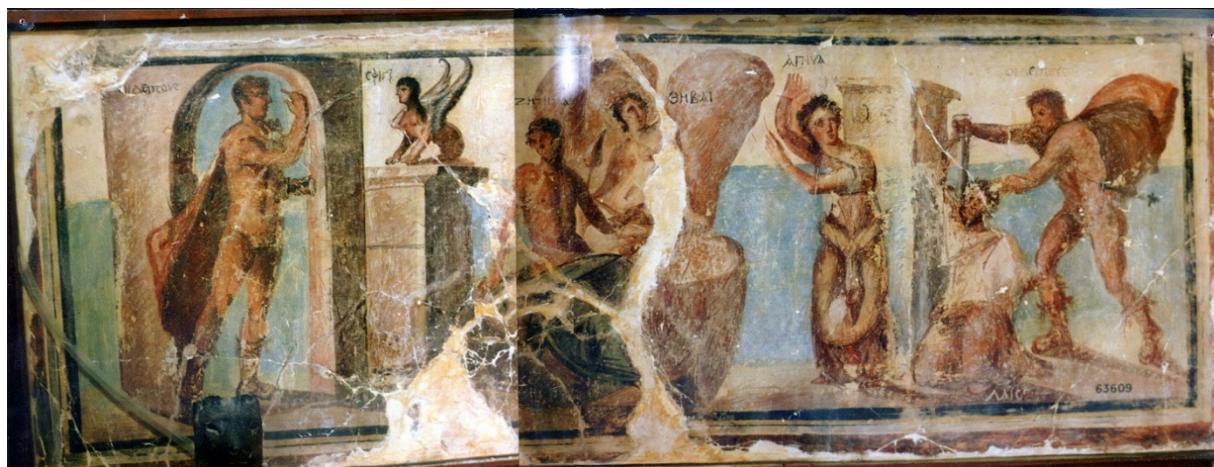


GB 30 (M 16/SE) ("House of Oedipus")

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|---|--|
|  |  |
| Date of construction | 2 nd -3 rd century AD |
| Names of the deceased | Unknown |
| Construction material | Mudbrick |
| Number of burials | Unknown |
| Number of floors | 2 |
| Number of rooms | 2-3 (partly rebuilt by S. Gabra) |
| Number of niches | None |
| Decoration | Decorated at the exterior and interior; nothing is preserved in situ. 1 st floor: scenes from the Oresteia (Elektra mourning at the tomb of Agamemnon) (now Egyptian Museum Cairo JE 63610). 2 nd floor: Theban Cycle (Oedipus with the Sphinx and murdering Laios) (now |

GB 30 (M 16/SE) ("House of Oedipus")

| | |
|--|--|
| | Egyptian Museum Cairo JE 63609). |
| Inscriptions | Names of the represented mythological figures |
| Bibliography  | P. Perdrizet, in: Gabra et al. 1941, 97-100 pl. XLIV-VI Gabra – Drioton 1954, pl. 15, 17 M. S. Venit, Oedipus in Egypt. An Oedipus Cycle in Graeco-Roman Tuna al-Gebel, in: Études et travaux XXV, 2012, 402-416 |



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